

MODERATO.

p *Cres.* *f* *p* *Cres.* *fp* *Cres.* *f* *p* *Cres.* *fp* *p* *Cres.* *f* *p* *pp* *1st* *2nd*

Handwritten musical score for a single melodic line on a grand staff. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 11 staves of music. The notation includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). Crescendo markings are indicated by a tilde (~) and the word "Cres:". Fingerings are indicated by numbers 1, 2, and 3. Trills are marked with a trill symbol (a vertical line with a dot). The score shows a complex melodic line with many trills and rapid passages, particularly in the middle sections. The piece concludes with a final measure marked with a double bar line.

3

Cres:

1 *2* *3* *4*

p *tr* *b*

PIZZ *ARCO.* *ff*

Cres:

8va

fz *p* *pp* *f*

Cres:

1 *1* *f* *p* *b*

p *3*

PIZZ. *ARCO.*

Andante.

Measures 1-16. Dynamics include *Cres.*, *Dim.*, *sf*, *pp*, *ff*, *f*, *p*, *gva*, *loco*, and *Dim.*

Measures 17-32. Dynamics include *f*, *ff*, *f*, *p*, *Cres.*, *fz*, *p*, *Cres.*, *pp*, *Dim.*, *Cres.*, *cen.*, *do*, *f*, *ff*, and *p*.

8

Cres:

p

f

p

f

Cres:

f

p

f

Cres:

5

Cres:

f

p

Dim:

pp

Cres:

f

fp

8va

loco

pp

MINUETTO.

ALLEGRETTO

f

Cres:

f

3

5

6

ff

ff

ff

ff

TRIO.

p

f

f

f

FINALE.

Minuetto D.C.

ALLEGRO.

p

f

f

f

7

f

Dim:
p

f

f

Cres:

f

ff

Cres:
fp

Cres:
p

f

pp

f

f

MODERATO *p* *Cres:*

f *p* *Cres:* *f* *p* *Cres:* *fp*

f *p* *Cres:*

f *p* *Cres:* *hr*

sf *p* *2*

PIZZ. *ARCO.*

1 *p* *pp*

hr *1st* *2nd*

2

Cres: f 1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

F I N A L E.

ILLÉGRO. p 10 2 4 30 4 Cres: ff ffp 60 Cres: ffp p Cres: 7 pp f pp 1

f Cres: hr p PIZZ. ARCO. p pp hr Cres: f 1 p 2 f PIZZ. ARCO.

ANDANTE. pp Dim: Cres: sf 2c hr Cres: hr

pp

Cres: ♩

B *ff* *fz* *p* *f*

pp *68* *Cres:*

f *pp* *Cres:*

ff *fp* *pp*

MINUETTO. 5

ALLEGRO¹¹⁹ *f* *p*

Cres: *f*

3

2

1 1 1

f *ff* *p*

FINE.

TRIO. $\frac{3}{4}$ *pp*

f *pp*

Minuetto D.C

VIOLA.

QUARTET.

E. PERRY.

MODERATO

p

f

Cres:

p

Cres:

p

Cres:

fp

f

Cres:

p

f

f

p

PIZZ.

Cres:

ARCO.

pp

f

1st

2nd

Violin score, page 2. The music is in G major (one sharp). The score consists of 14 staves. Key features include:
 - Staves 1-4: Rapid sixteenth-note passages, crescendo (Cres.), and forte (f) dynamics.
 - Staff 5: A first ending bracket (1) leading to a half rest.
 - Staff 6: A half rest followed by a first ending bracket (1).
 - Staff 7: A half rest followed by a first ending bracket (1).
 - Staff 8: A half rest followed by a first ending bracket (1).
 - Staff 9: A half rest followed by a first ending bracket (1).
 - Staff 10: A half rest followed by a first ending bracket (1).
 - Staff 11: A half rest followed by a first ending bracket (1).
 - Staff 12: A half rest followed by a first ending bracket (1).
 - Staff 13: A half rest followed by a first ending bracket (1).
 - Staff 14: A half rest followed by a first ending bracket (1).
 - Dynamics: Crescendo (Cres.), forte (f), piano (p), and fortissimo (ff) are used throughout.
 - Performance markings: *hr* (hairpins) and *30* (30 seconds) are present.

Violin score, page 3. The music is in G major (one sharp). The score consists of 14 staves. Key features include:
 - Staves 1-4: Rapid sixteenth-note passages, crescendo (Cres.), and forte (f) dynamics.
 - Staff 5: A first ending bracket (1) leading to a half rest.
 - Staff 6: A half rest followed by a first ending bracket (1).
 - Staff 7: A half rest followed by a first ending bracket (1).
 - Staff 8: A half rest followed by a first ending bracket (1).
 - Staff 9: A half rest followed by a first ending bracket (1).
 - Staff 10: A half rest followed by a first ending bracket (1).
 - Staff 11: A half rest followed by a first ending bracket (1).
 - Staff 12: A half rest followed by a first ending bracket (1).
 - Staff 13: A half rest followed by a first ending bracket (1).
 - Staff 14: A half rest followed by a first ending bracket (1).
 - Dynamics: Crescendo (Cres.), forte (f), piano (p), fortissimo (ff), and fortissimo (ff) are used throughout.
 - Performance markings: *Dim.* (diminuendo), *PIZZ.* (pizzicato), and *arco* (arco) are present.

6
FANTASIE.
ILLEGRO.

p

2

2

20

3

1

30

f

p

Cres:

f

so

ff

Cres:

fp

fp

p

Cres:

f

2

4

7

p

Cres:

D

f

p

2

3

This image shows a page of musical notation for a violin and piano piece. The notation is arranged in ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written for a violin, with various notes, rests, and slurs. Dynamics include *p* (piano), *sf* (sforzando), and *pp* (pianissimo). Articulations include accents and slurs. The second staff continues the melody with a *p* dynamic. The third staff features a *sf* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *f* (forte) dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The piece concludes with a double bar line. The tempo change to *Andante* is indicated at the beginning of the eleventh staff, which is marked with a new key signature of two flats (Bb, Eb) and a common time signature (C). The tempo change is marked with a double bar line and the word *Andante*. The eleventh staff begins with a *pp* dynamic. The twelfth staff continues the melody with a *pp* dynamic. The thirteenth staff has a *Cres:* (crescendo) marking. The fourteenth staff has a *Dim:* (diminuendo) marking. The piece concludes with a double bar line and a first ending bracket labeled *1*. The tempo change to *Andante* is indicated at the beginning of the eleventh staff, which is marked with a new key signature of two flats (Bb, Eb) and a common time signature (C). The tempo change is marked with a double bar line and the word *Andante*. The eleventh staff begins with a *pp* dynamic. The twelfth staff continues the melody with a *pp* dynamic. The thirteenth staff has a *Cres:* (crescendo) marking. The fourteenth staff has a *Dim:* (diminuendo) marking. The piece concludes with a double bar line and a first ending bracket labeled *1*.

Cres:

pp

Cres: *ff* *fz* *p*

f *pp* *Cres:* *p* *Cres:* *f*

p

pp

ff *fp*

pp

MINUETTO.

ALLEGRETTO *f* *p*

Cres:

1 *hr* *2*

1 *hr* *p* *f* *1*

3 *2* *sf*

1 *1* *ff*

hr *p* *FINE.*

TRIO. *pp*

f *p*

Minuetto D C

BASS

QUARTET.

E. PERRY

MODERATO

p

f

p

Cres:

sf

Cres:

f

p

f

PIZZ. ARCO.

fp

pp

1st

2nd

The musical score is written for a Bass Quartet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MODERATO'. The first staff starts with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The third staff has a crescendo (*Cres:*) marking. The fourth staff starts with a mezzo-forte (*sf*) dynamic. The fifth staff includes a crescendo (*Cres:*) and a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff features a forte (*f*) dynamic. The eighth staff begins with a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff includes a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff includes a piano (*p*) dynamic. The score concludes with first and second endings.

2

Cres:

f

sf

3^o

p

4^o

PIZZ.

f

ARCO.

f

pp

A¹²

Cres:

f

Cres:

f

7

p

9

3

f

p

Cres:

f

ff

p

Cres:

f

Cres:

f

p

Cres:

Dim:

pp

Cres *cen* *do* *f*

PIZZ.

pp

ARCO.

f

FINALE.

LLEGRO.

9 20 30 40 50 60 70 80 90 100

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Cres: *f* *Cres:* *f* *Cres:* *f* *Cres:* *f* *Cres:* *f* *Cres:* *f*

100 110 120 130 140 150

p *sf* *p* *f* *p* *f* *p* *f* *p* *f*

PIZZ. *ARCO.* *Cres:* *f* *Cres:* *f* *Cres:* *f* *Cres:* *f* *Cres:* *f*

ANDANTE. *3/4* *pp* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Cres: *Dim:* *f* *Cres:* *f* *Cres:* *f* *Cres:* *f* *Cres:* *f*

PIZZ.

ARCO.

Cres. *sf*

50 *Cres.* *lr* *ff* *p*

Cres. *f* *pp* *58*

Cres. *1* *p*

Cres. *f* *sf* *p*

PIZZ.

ARCO.

lr *fp*

pp

MINUETTO.

ALLEGRETTO

f *1*

3 *f*

6

lr *2*

p *f*

p *3* *f*

1 *1* *ff*

p *FINE.*

TRIO.

pp *1* *2* *3* *4* *5* *6* *7* *8*

f

p

D.C.

QUARTETT,

WHICH GAINED THE PRIZE AWARDED BY

The Society of British Musicians.

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HENRY WEBB and ALFRED PIATTI.

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